

European Shakespeare Research Association Congress

SHAKESPEARE & MYTH

hosted by the Institut de Recherche sur la Renaissance,
l'âge Classique et les Lumières (IRCL)
in partnership with the Printemps des Comédiens (Montpellier)
under the auspices of the Société Française Shakespeare
MONTPELLIER (France)
Wednesday 26–Saturday 29 June 2013

PRELIMINARY PROGRAMME

WEDNESDAY 26 JUNE 2013

10h00 Congress Registration Opens: Saint-Charles Campus (place Albert 1er), Université Paul Valéry–Montpellier 3 (*Tram Lines 1 & 4, Albert 1er stop*)

Afternoon & evening events: Domaine d'O (Tram Line 1, Malbosc stop)

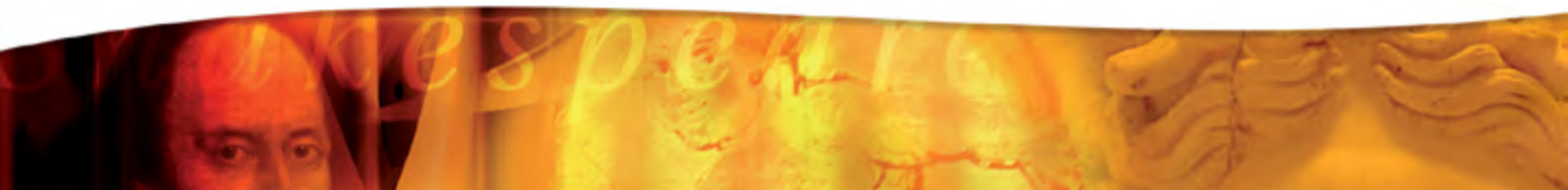
13h30 Opening Drinks and Addresses
André Vezinhet, Président du Conseil général de l'Hérault
to be completed
Clara Calvo, European Shakespeare Research Association
Nathalie Vienne-Guerrin, Director of the Institut de Recherche sur la Renaissance,
l'âge classique et les Lumières (IRCL, UMR5186, Montpellier)

15h00 **Roger Chartier** (Collège de France, Paris, France)
Mythical Ghost. *Cardenio* Again
Chair: Jean-Christophe Mayer (CNRS, Université Paul Valéry–Montpellier 3)

15h50 Coffee break

16h20 **Douglas Lanier** (University of New Hampshire, Durham, USA)
Othello without Race in European Film
Chair: Juan F. Cerdà (Universidad de Murcia, Spain)

17h10 **Jerzy Limon** (University of Gdansk, Chair of the Theatrum Gedanense Foundation,
Gdansk, Poland)
Jan Klata's *H.[amlet]* - Questioning the Myth of Solidarity
Chair: Florence March (Université Paul Valéry–Montpellier 3)



20h00 Opening Night Dinner, with Readings of Shakespearean Purple Patches by students of Montpellier's National Academy of Drama (Maison Louis Jouvet)

22h00 *Richard II*, by William Shakespeare. Directed by Claus Peymann for the Berliner Ensemble. Printemps des Comédiens, Domaine d'O

THURSDAY 27 JUNE 2013

*Morning : Faculté de Médecine (2, rue de l'École de Médecine)
(Tram Lines 1 & 4, Albert 1er stop)*

9h15 Announcements

9h30 **Robert Miola** (Loyola University Maryland, Baltimore, USA)
'Wrying but a little'? Myths of Revenge and Forgiveness in Shakespeare
Chair: Clara Calvo (Universidad de Murcia, Spain)

10h20 **Yves Peyré** (Université Paul Valéry–Montpellier 3, Montpellier)
Shakespeare's Polyphonic Mythology
Chair: Rui Carvalho Homem (Universidade do Porto, Portugal)

11h10 Coffee break

11h40 **Ruth Morse** (Université Paris 7, Paris, France)
Pygmalion and the Platypus, or, Perfection, Power, and Poetry
Chair: Paul Edmondson (Shakespeare Birthplace Centre, UK)

12h30 Lunch break

*Afternoon: Saint-Charles Campus (place Albert 1er), Université Paul Valéry–Montpellier 3
(Tram Lines 1 & 4, Albert 1er stop)*

14h15 **◇ Seminar 9 (1).** Shakespeare and Classical Mythology: European Perspectives
Room 5005

-16h15 *Convenors:* Charlotte Coffin (Université Paris Est–Créteil, France), Jane Kingsley-Smith (University of Roehampton, UK) & Agnès Lafont (IRCL, Université Paul Valéry–Montpellier 3)

◇ Seminar 11. Shakespeare and the myth of the feminine
Room 5008/C2

Convenors: Yan Brailowsky (Université Paris Ouest Nanterre La Défense, France) & Victoria Bladen (University of Queensland, Australia)

◇ Seminar 13. Staging the Shakespeare Myths, 2000-12
Room C1

Convenors: Nicoleta Cinpoes (University of Worcester, UK), Florence March (IRCL, Université Paul Valéry–Montpellier 3) & Paul Prescott (University of Warwick, UK)

◇ Seminar 2. The Early Modern Reception of Shakespeare in Print and Manuscript: The Rise of Shakespearean Cultural Capital?

Convenors: Lukas Erne (Université de Genève, Suisse) & Jean-Christophe Mayer (IRCL, CNRS et Université Paul Valéry–Montpellier 3)

16h15 Coffee break
Classical Mythology Tour around the Musée Fabre (Thursday group)

16h45
-18h45

◇ Seminar 12 (1) The Shakespeare Myth Reloaded: Demythologizing and Remythologizing Shakespeare Today

Room C1

Convenors: Zeno Ackermann (Goethe-Universität, Frankfurt am Main, Germany) & Zoltán Márkus (Vassar College, NY, USA)

◇ Seminar 5. Myth, Romance and Historiography

Convenors: Janet Clare (University of Hull, UK) & Imke Lichterfeld (Universität Bonn, Germany)

◇ Seminar 10. Shakespeare, Myth & Asia

Convenors: Atsuhiko Hirota (Kyoto University, Japan) & Dennis Kennedy (Trinity College Dublin, Ireland)

Room 5008

Theatre Workshop 'Shakespeare Without Words', led by Philippe Goudard (Performing Arts Research Group, RIRRA21, Université Paul Valéry–Montpellier 3).
Room C2. Closed to auditors.

19h00 ESRA Board Meeting

FRIDAY 28 JUNE 2013

*Morning : Faculté de Médecine (2, rue de l'École de Médecine)
(Tram Lines 1 & 4, Albert 1er stop)*

9h15 Announcements

9h30 **Dominique Goy-Blanquet** (Université d'Amiens, France)
'Ab urbe condita': From Foundation Myths to Signs of Empire
Chair: Sarah Hatchuel (Université du Havre, France)

10h20 **Andreas Höfele** (Ludwig-Maximilians-Universität, Munich, Germany)
Beware the Ides of March! Shakespeare and the 19th-century Caesar Myth
Chair: Charles Whitworth (Université Paul Valéry–Montpellier 3)

11h10 Coffee break

11h40 **Michèle Willems** (Université de Rouen, France)
From Janus to Prometheus: The Paradoxical Construction of the Shakespeare Myth in the Eighteenth Century
Chair: Boika Sokolova (University of Notre Dame London, UK)

12h30 Lunch break

*Afternoon: Saint-Charles Campus (place Albert 1er), Université Paul Valéry–Montpellier 3
(Tram Lines 1 & 4, Albert 1er stop)*

14h15 **◇ Seminar 9 (2).** Shakespeare and Classical Mythology: European Perspectives
Room 5005

-16h15 *Convenors:* Charlotte Coffin (Université Paris Est–Créteil, France), Jane Kingsley-Smith (University of Roehampton, UK) & Agnès Lafont (IRCL, Université Paul Valéry–Montpellier 3)

◇ Seminar 8. Protean Shakespeare: Adapting, Tradapting, Performing Early Modern Plays

Room C1

Convenors: Pavel Drábek (University of Hull, UK), Pascale Drouet (Université de Poitiers, France) & Nathalie Rivère de Carles (Université de Toulouse, France)

◇ Seminar 14. Translating myths and Mythologising Translations

Room C2

Convenors: Anna Cetera (University of Warsaw, Poland) & Jesús Tronch (Universitat de València, Spain)



- 16h15 Coffee break
Classical Mythology Tour around the Musée Fabre (Friday Group)
- 16h45 -18h45
 ♦ **Seminar 3.** Local and Global Myths in Shakespearean Performance
 Room 5005
Convenors: Alexander C. Y. Huang (George Washington University & MIT, USA) & Aneta Mancewicz (Kazimierz Wielki University, Poland)
 ♦ **Seminar 4.** 'Myth' in Relation to Truth, Fable, History, Legend, Folklore
 Room 5008
Convenors: Richard Hillman (Université de Tours/CESR, France) & Pauline Ruberry Blanc (Université de Tours/CESR, France)
 ♦ **Seminar 7.** Mythologies of Childhood
 Room C2
Convenors: Deanne Williams (York University, Canada) et Richard Preiss (University of Utah, USA)
 ♦ **Seminar 12 (2)** The Shakespeare Myth Reloaded: Demythologizing and Remythologizing Shakespeare Today
 Room C1
Convenors: Zeno Ackermann (Goethe-Universität, Frankfurt am Main, Germany) & Zoltán Márkus (Vassar College, NY, USA)
- 20h00 'Shakespeare Under the Stars': Buffet / 1-hr performance of *Love's Labours Lost* (in French) by students of Montpellier's National Academy of Drama (Maison Louis Jovet) / & Film Marathon, Domaine d'O (*Tram Line 1, Malbosc stop*)

SATURDAY 29 JUNE 2013

Morning: Saint-Charles Campus (place Albert 1er), Université Paul Valéry–Montpellier 3 (Tram Lines 1 & 4, Albert 1er stop)

- 10h15 Announcements
- 10h30 -12h30
 ♦ **Seminar 6.** Mythical Performance and its Afterlife
 Room C2
Convenors: Isabelle Schwartz-Gastine (Université de Caen, France) & Juan F. Cerdá (Universidad de Murcia, Spain)
 ♦ **Seminar 1.** Early Modern Nature: Shakespeare, Science and Myth
 Room C1
Convenors: Amy L. Tigner (University of Texas, Arlington, USA) & Jennifer Munroe (University of North Carolina, Charlotte, USA)
- 12h30 Lunch break

*Afternoon : Faculté de Médecine (2, rue de l'École de Médecine)
(Tram Lines 1 & 4, Albert 1er stop)*

- 13h30 ESRA General Meeting
- 15h00 **Paul Franssen** (Universiteit Utrecht, Utrecht, Pays-Bas)
Bringing Home the Conqueror
Chair: Ton Hoenselaars (Utrecht University)
- 15h50 **Charles Martindale** (University of Bristol, UK)
Shakespeare the Classicist?
Chair: Stephen Orgel (Stanford University, USA)
- 16h40 Avon, UK) **Michael Dobson** (Shakespeare Institute, University of Birmingham, Stratford-upon-Avon, UK)
The Playwright as Putto: Myths of Shakespeare's Infancy
Chair: Nathalie Vienne-Guerrin (Université Paul Valéry–Montpellier 3)
- 17h30 Closing Addresses (Ton Hoenselaars, Chair of ESRA, and Nathalie Vienne-Guerrin) and Drinks
- 19h00 Theatre: Performance Research Group: *Macbeth*
(dir. Jaq Bessell, Guildford School of Acting)

<http://www.um.es/shakespeare/esra/index.php> — www.ircl.cnrs.fr — email: esraircl@univ-montp3.fr



ESRA 2013: THE THREE VENUES



Registration and seminars:

A. Albert 1er stop (tram lines 1 & 4)
Saint-Charles Campus (above, entrance on platform)

Plenary Sessions (except Wed. 26 June pm, see below):
B. Faculté de Médecine: 2, rue de l'École de Médecine (left)

Opening Session & banquet & theatre

Wednesday 26 June (afternoon & evening)

& "Shakespeare under the stars" (open-air buffet + film & marathon) Friday evening 28 June:

C. Tram Line 1, Malbosc stop

D. Domaine d'O, Printemps des Comédiens

