



XIX WORKSHOP ON AESTHETIC EXPERIENCE. "AESTHETICS AND CRITICISM"

Murcia, 18-19 January, 2024
Sala de Juntas. Facultad de Derecho (La Merced)

Thursday 18th January

10:00-11:00. Salvador Rubio (Universidad de Murcia): *Wittgenstein, crítico musical*

11:00-12:00. Vítor Moura (Universidade do Minho): *Art Criticism and the Hermeneutic Circle.*

12:00-12:30 Coffee break

12:30-13:30 Gerard Vilar (UAB) *Estética y crítica: un enredo*

13:30 Lunch

16:00-17:00 Tània Costa y Sara Coscarelli, (EINA, centro universitario de diseño y arte (UAB) *Lugares de la morada. Subjetivaciones del habitar*

17:00- 18:00. Vanessa Vidal (Universidad de Valencia): *La crítica de Th. W. Adorno a la ausencia de lenguaje en la estética de Hegel*

Friday 19 th January

10:00-11:00. Clara Campuzano (Universidad de Murcia): *Aesthetic discussions and normativity: the role of justification in aesthetic judgement*

11:00-12:00 Marta Benenti (Universidad de Murcia): *What can perceptual learning tell us about criticism?*

12:00-12:30 Coffee break

12:30-13:00. Lola Martínez-Pons y Paca Pérez Carreño: (Universidad de Murcia) *Is attunement the solution to the antinomy of taste?*

13:30 Lunch

16:00- 17:00. Natxo Navarro (Universidad de Murcia): *On the (Un)Reflective Character of Everyday Aesthetic Experience: Consciousness vs. Normativity*

17:00-18:00. Matilde Carrasco (Universidad de Murcia): *Aesthetic value and the criticism of participatory art*

Organizer: Matilde Carrasco Barranco (University of Murcia).

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