



MEMORIA MOVING MINDS 2022

Susana Torrado-Morales
School of European Languages, Culture and Society
University College of London (UCL)
London (UK)
20/6/2022-29/7/2022

Title: Analysis and Dissemination of Women's Roles in Film Studies Research in the UK

The objective of this mobility was to carry out a research project analysing women's roles in Film Studies research in the UK, from a gender perspective. This research line employs the methodology of my previous work analysing the internationality of British scholarly journals on Film Studies (Torrado-Morales, S. and Giménez-Toledo, 2012) to the representation of women in their editorial board, as a part of the interests of the research group Femicom (femicom.com). Femicom's aim is to feminise communication sciences through the memory and contributions of women researchers. The aim of my project is to continue working along these lines in order to analyse women researchers in the area of Film Studies, firstly in Great Britain and secondly in Spain, in order to move from invisibility to recognition of these academic women.

Specific objectives and actions carried out:

1. To analyse the current presence of women on the scientific and editorial boards of British academic journals in Film Studies (2010-2020).
 - o I accessed the bibliographic collection of the British Library, the UCL library and the British Film Institute (BFI Reuben Library), where 18 Film Studies journals (based on the selection made in Torrado and Giménez, 2012 updated) were screening. Their editorial board and advisory board and instructions to authors have been located following the policy "Development and implementation of SAGER guidelines".
2. To collect information for the analysis in the coming months of citation patterns in the journals to find out about the possible under- or over-citation of articles by men or women or the existence of homophilic citation networks, according to which both men and women cite each other more.
 - o The database of scientific articles with information on authorship and internationality (with gender and place of work) has been started and will be completed between September and December 2022. Once completed, the data will be analysed with the free statistical software R (version 4.0.3) and a descriptive and inferential analysis will be carried out.
 - o A case study, the journal *Screen*, has been chosen to analyse the citation patterns of its articles from volume 51.4 in 2010 to 61.4 in 2020 (415 articles published). The data collected will be compared with those of the Spanish journal, *L'Atalante* on the same dates (both in JCR Q1).

The main outlet of this mobility was projected on an academic paper that will be sent to an international impact journal on 2023 (their first results will be presented at the Doing Women's Film and Television History conference at the University of Sussex on 14-16 June 2023).



Figure 1



Figure 2



Figure 3



Figure 4



Figure 5

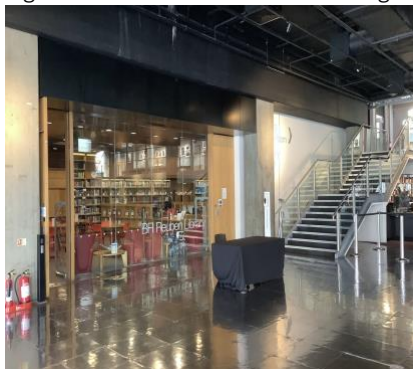


Figure 6

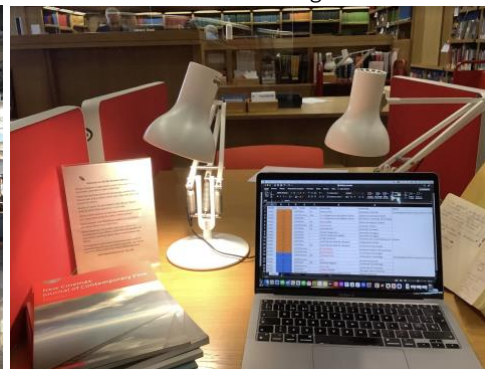


Figure 7



Figure 8



Figure 9

Susana Torrado with Kevin Inston, Acting Head of Department at the UCL Building (Figure 1).

Seminar "Gender (social) science and academia: reflections on a journey of 60 years" given by Anne Oakley at UCL, on 12 July (Figure 2).

UCL Library (Figure 3 and 4), British Film Institute (Figures 5, 6 and 7) and British Library (Figure 8).

Seminar organized by the BL with speakers Eliza Rebeiro (CEO of Lives not Knives) and Luke Gbedemah (journalist at Tortoise Media) with James Wilson (U. of Sheffield) as moderator, on 12 July (Figure 9).

Signed:
Susana Torrado-Morales

INVESTIGACIÓN: Edificio Facultad de Medicina – Edif. 23 - Campus de Espinardo 30071 Murcia (España) Tl. +34 868 88 8387
INTERNACIONALIZACIÓN: Edificio Rector Soler – Edif. 18 - Campus de Espinardo 30071 Murcia (España) Tl. +34 868 88 8367