

# keuzetraject

S.P.A.C.E.

Social Pedagogical Art  
& Creativity Exploration





Are you interested in art and creativity in social contexts? You want to explore artistic workshops for people with disabilities, socio-artistic practices in neighbourhoods or creative expression as an alternative way of communication?

Then you must join S.P.A.C.E.!

S.P.A.C.E. stands for Social Pedagogical Art & Creativity Exploration, an international course of 30 ECTS for students of social and/or creative studies. This course lets you explore how art and creativity are linked and used in social-(ped)agogical settings.





### **S.P.A.C.E.**

Welcome aboard in our S.P.A.C.E.-programme: Social Pedagogical Art & Creativity Exploration, a 5-month course for international and Flemish students on art and creativity in the social sector. The working language of the course is English.

### **Participants**

Participants are preferably students from social studies, social pedagogy, social work, special education, psychology, related educational programmes or artistic studies focussing on social aspects. It is preferable that students have some affinity or practical experience with art and creativity in a social/pedagogical context taken from practical placement, work or voluntary service. The programme is a mix of theory and practice, class work and individual work. The students are expected to participate in all the programme components and to contribute actively during lessons, group-based project work and presentations.

### **Learning Outcomes**

The aim of the S.P.A.C.E.-course for students is to:

- gain insight into theory and methods concerning art and creativity in relation with professional social(-pedagogical) work
- develop competencies for professional critical reflection on creative and artistic pedagogical approaches for a variety of target groups
- reflect individually and in group on actual themes centring on arts and creativity in relation with the professional social/pedagogical work
- experience project work, commissioned by a professional social(-pedagogical) organisation in an international and culturally diverse group.

### **Learning programme**

The programme consists of the following courses:

### **Reflections and Theory on Arts & Creativity (3 ects)**

In this course we explore the theory on arts and creativity in relation with the social-pedagogical context. An interesting mix of pedagogical, psychological and philosophical theories and reflections will be presented in the class and discussed

in group. Ever heard of Outsider Art or the theory of Creative Thinking? Just come aboard!

### **Methods in Arts & Creativity (6 ects)**

An essential part of the programme gives opportunity to experience, train and develop a variety of creative skills of expression such as drama, visual arts, dance and music. In this way students may discover the possibilities of creative and aesthetic methods and processes in social(-pedagogical) contexts.

### **Global Issues & Focus on Europe (5 ects)**

Global Issues is a course at VIVES-level assembling all the incoming Erasmus students to discuss issues such as globalisation, human rights, citizenship, bio-ethical issues, world religions, etc. with guest lecturers from VIVES and abroad. In Focus on Europe all Erasmus students of a same country will work on a creative presentation of their country.

### **Sector exploration and study visits (4 ects)**

There is a large variety in social organisations focussing on art and creativity and artistic organisations focussing on special target groups. You are going to visit social-artistic organisations, outsider art museums, arts education organizations, creative youth initiatives and artistic ateliers for people with disabilities.

### **Group Project (9 ects)**

The bachelor test is the 'grand finale' of the S.P.A.C.E.-programme. The students work in group on an actual problem or case-study formulated by a social(-pedagogical) organisation: an interesting integration of theory and practice.

### **Paper (3 ects)**

The paper is an individually written piece of work dealing with art and creativity in a social(-pedagogical) context, written in one's own personal style. The student explores and analyses a chosen problem or case-study using theory, practical experience and personal reflection.

### **Evaluation - Examination**

Some courses will be evaluated through examinations or papers (theoretical courses), other courses through portfolio and/or presentation (methods, group project ...).

### **Grants - Agreements**

VIVES has bilateral Erasmus agreements for exchange of students with universities and university colleges in most countries across Europe. An exchange agreement will qualify you for grants. Ask the international office at your university (college) if your institution has an exchange agreement or contact us to make one.

#### **Information - Applications - Contact**

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Applications (Motivational Letter + CV)  
must be sent to both contact persons.



## STUDY IN KORTRIJK (BELGIUM)

### the city

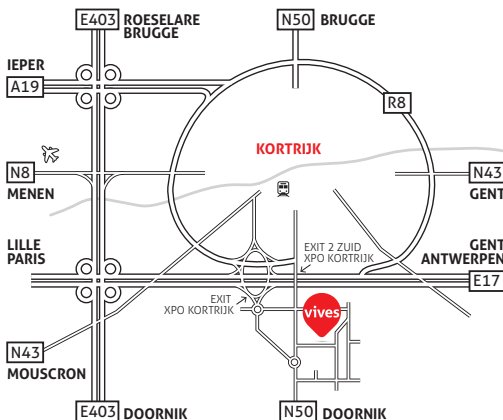
Kortrijk is situated in the Flemish Province West-Flanders. Since the Middle Ages it is famed as the city of the Battle of the Golden Spurs. Nowadays it is also the city of Innovation, Creation and Design. Kortrijk has an extended student population with one university and two university colleges.

VIVES-Campus is situated at a 10-minute distance from the centre of Kortrijk, where you can find a lot of shops, pubs and cultural amenities.

### accommodation

We can help you find accommodation. VIVES has a number of student houses at its disposal.

ASSOCIATIE  
KU LEUVEN



campus Kortrijk

Sociaal-Agogisch Werk

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