

SPANISH-PORTUGUESE MEETING ON AESTHETICS.
“ARTHUR DANTO AND THE PHILOSOPHY OF ART”

October 23th-25th, 2014

Universidad de Valladolid, Facultad de Filosofía y Letras.

This is the first Spanish-Portuguese Meeting on Aesthetics. The meeting seeks the collaboration between Portuguese and Spanish scholars on philosophical aesthetics, and the promotion of rigorous research in the field. This edition will be devoted to the work of Arthur Danto, whose influence has been remarkable in our countries as in the rest of the world.

Keynote speakers: Carmo D'Orey (University of Lisbon), Gerard Vilar (Barcelona Autonomous University), and Lydia Goehr (Columbia University)

We invite philosophers and scholars to submit 700 word abstracts for papers in philosophical aesthetics, particularly (but not exclusively) on topics related to the philosophy of art of Arthur C. Danto, including

“Institutional theories of art”

“Neo-representationalism”

“Aesthetic historicism”

“Art and commonplace”

“Art in the age of pluralism”

“Art and politics”

“Beauty and art”

“Artistic interpretation”

Papers will be presented in 30 minutes maximum, to allow for a 15 minutes discussion period.

Portuguese, English, and Spanish will be official languages at the conference.

Organizers: Sixto Castro (University of Valladolid), Vítor Moura (University of Minho), Lourdes Otero (University of Valladolid), and Francisca Pérez Carreño (University of Murcia)

Correspondence and submissions:

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Deadline: June 15, 2014.
Acceptance by July 31, 2014.