**XIX WORKSHOP ON AESTHETIC EXPERIENCE. "AESTHETICS AND CRITICISM"**

Murcia, 18-19 January, 2024

Sala de Juntas. Facultad de Derecho (La Merced)

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| **Thursday 18th January** | **Friday 19 th January** |
| 10:00-11:00. Salvador Rubio (Universidad de Murcia): *Wittgenstein, crítico musical* | 9:30-10:30. Cynthia Cabañas (Birbeck College. University of London) y Héctor J. Pérez (Universidad Politécnica de Valencia) *Dramatic irony and surprise in Severance: two resources of cognitive psychology for television criticism* |
| 11:00-12:00. Vítor Moura (Universidade do Minho): *Art Criticism and the Hermeneutic Circle.* | 10:30-11:30 Clara Campuzano (Universidad de Murcia): *Aesthetic discussions and normativity: the role of justification in aesthetic judgement* |
| 12:00-12:30 Coffee break | 11:30-12:00 Coffee break |
| 12:30-13:30 Gerard Vilar (UAB) *Estética y crítica: un enredo* | 12:00-13:00. Marta Benenti (Universidad de Murcia): *What can perceptual learning tell us about criticism?* |
|  | 13:00-14:00. Lola Martínez-Pons y Paca Pérez Carreño: (Universidad de Murcia) *Is* attunement *the solution to the antinomy of taste?* |
| 13:30 Lunch | 14:00 Lunch |
| 16:00-17:00 Tània Costa y Sara Coscarelli, (EINA, centro universitario de diseño y arte (UAB) *Lugares de la morada. Subjetivaciones del habitar* | 16:00- 17:00. Natxo Navarro (Universidad de Murcia): *On the (Un)Reflective Character of Everyday Aesthetic Experience: Consciousness vs. Normativity* |
| 17:00- 18:00. Vanessa Vidal (Universidad de Valencia): *La crítica de Th. W. Adorno a la ausencia de lenguaje en la estética de Hegel* | 17:00-18:00. Matilde Carrasco (Universidad de Murcia): *Aesthetic value and the criticism of participatory art* |

Organizer: Matilde Carrasco Barranco (University of Murcia).

Sponsored by: State Investigation Agency via [“Normative Aspects of Aesthetic Appreciation”](https://www.um.es/aresmur/normative-aspects-of-aesthetic-appreciation/)(PID2019-106351GB-I00).