

07C8 LITERATURAS EN LENGUA INGLESA I

YEAR: 2nd

SEMESTER: 1st

CREDITS: 6 crs (4.5 T + 1.5 P)

TYPE: Optativa

LECTURER: Laura Campillo

DESCRIPTOR DE LA ASIGNATURA: *Estudio especial de un número de obras literarias en lengua inglesa de las tradiciones australianas y canadienses.*

COURSE OUTLINE:

Introduction:

This year's course will offer a general introduction to the main cultural, historical and literary contexts and look at the way the short story has had a special place in Australian literature from the early 19th century to the present day.

Theoretical Objectives:

To gain an understanding of the historical and social contexts of Australian literature and the contribution of this literature to writings in English.

To explore critical perspectives on the most relevant themes and issues in Australian short fiction.

Practical Objectives:

To read a wide variety of Australian short stories and develop skills of responding to and interpreting texts.

To practice expressing critical and comparative views in both written and spoken modes.

Methodology:

Teacher –led presentations of cultural, historical and literary contexts.

Student –led presentations of selected themes and topics.

Discussion of texts and practical activities in pairs or small groups.

Students are expected to prepare the readings in advance and participate actively in class. Any student who cannot attend class should get in touch with the teacher at the beginning of the course.

CONTENTS:

Theoretical:

1. Introduction to post-colonial and Australian contexts. The place of fiction in defining national identities and creating images of Australia.

2. Images of Australia: Settlement to the 1950s

3. Exiles at Home:

4. Rewriting National Identities: Fiction from the 1960s to the present day.

Practical:

The practical aspects of the course will consist of looking at the ways the themes and topics listed above are constructed in Australian short fiction. Students will be asked to read widely, respond to the texts through practical activities and explore expressions of

Australia from other narrative forms such as film.

ASSESSMENT:

- 1.(50%) A final written exam. Discussion questions on the texts studied and the topics discussed during the course.
2. (50%) Essay (approx 2,000 words) to be submitted by the day of the exam. A list of essay titles will be provided and students will be expected to discuss their essay in some detail with the teacher. Essay titles not consulted will not be accepted.

BASIC REFERENCES:

A number of units of material will be provided at the beginning of the course. These include the compulsory texts and background reading.

The following books may be of interest to students who wish to widen their knowledge of Australian literature, history and culture, and read more short fiction.

Anderson Don (Ed.) 1996. *Contemporary Classics 65 -95. The Best Australian Short Fiction 1965 -1995* Vintage.

Bail Murray (Ed.)1988. *The Faber Book of Contemporary Australian Short Stories* Faber and Faber

Edelson Phyllis (Ed.) 1993. *Australian Literature: An Anthology of Writing from the Land Down Under* Ballantine Books.

Goodwin Ken . 1986. *A History of Australian Literature* Macmillan.

Goodwin,K.and Lawson,A.(Ed.)1990.*The Macmillan Anthology of Australian Literature* Macmillan.

Herganhan Laurie (Ed.) 1988 *The Penguin New Literary History of Australia* Penguin

Webby Elizabeth (Ed.) 2007. *The Cambridge Companion to Australian Literature* Cambridge University Press

White Richard. 1981. *Inventing Australia* Allen & Unwin.