

01D5 POESÍA INGLESA (SIGLOS XVI-XX)

YEAR: 3rd

SEMESTER: 2nd

CREDITS: 6 (4,5T+1,5P)

TYPE: Troncal

LECTURER: Laura Campillo

DESCRIPTOR DE LA ASIGNATURA:

Ampliación de los contenidos troncales de Literatura Inglesa. Estudio histórico y filológico de las principales etapas, movimientos, autores y obras de la poesía inglesa.

COURSE OUTLINE:

Introduction:

This course offers a pocket-guide to English Poetry from the end of the sixteenth to the last decades of the twentieth century. It combines a historical, critical and theoretical approach and aims to raise questions rather than provide answers. Its aim is not to teach contents but skills: it is hoped that at the end of the course the student will have overcome a common illness, consisting in a persistent phobia generally experienced by those exposed to a poem in English. The course will aim to show how to read, analyse and comment a poem, i.e. how to think and convey thoughts to others in spoken and written English.

The course is divided into formal lectures (clases teóricas) and seminars (clases prácticas). Lectures will provide an introduction to English poetry in a given period. Seminars will be dedicated to reading and discussing poems or selections from poems. Students will be expected to take active part in seminars. Texts assigned to each seminar should be read in advance.

The need to cover such a wide time span in the reduced scope afforded by a semester implies that this guide will be necessarily concise and compact. It is therefore full of absences. Students interested in English Literature will be encouraged to fill in the gaps on their own. Specific bibliographical information relative to each of the periods will be made available to students during the course.

Theoretical Goals:

- knowledge of the most important features of the historical periods in English poetry, the most central poets in the English canon and the poems examined during the course.
- familiarity with current critical and theoretical trends in English poetry will be encouraged.

Practical Goals:

- competence in the analysis and discussion of poems written in English.
- competence in the use of the bibliographical resources available for the study of English poetry, including academic journals, the world wide web and databases in

CD-ROM and on-line.

CONTENTS:

Theoretical:

1. Introduction: English poetry and the canon of English Studies
2. Late Sixteenth-Century Poetry, 1570-1603: The Court, Chivalry and the Sonnet
3. Early Seventeenth-Century Poetry, 1603-1660: Religion, Politics and the Body
4. Late Seventeenth-Century Poetry, 1660-1702: Restoration and Satire
5. Eighteenth-Century Poetry, 1702-1798: Gardens, Illness and Satire
6. Romantic Poetry, 1798-1830: Romanticism, Nature and the Self
7. Victorian Poetry, 1830-1890: Elegy, Science, Art, Romance and Domesticity
8. Poetry in Modernism, 1890-1940: War and Waste Lands
9. Poetry after Modernism, since 1940: Discontinuities and Displacements

Practical:

1. Flexing your muscles, or ways into a poem
2. Epics and Pastorals: Edmund Spenser, *The Faerie Queene*
3. Wit and God: John Donne, George Herbert and Andrew Marvell
4. Representing Hell: John Milton, *Paradise Lost*
5. Literary Satire: John Dryden, *MacFlecknoe*
6. Mock-Heroic and the Spleen: Alexander Pope, *The Rape of the Lock*
7. Conversational Poems: William Cowper and Samuel Taylor Coleridge
8. Recollections in Tranquillity: William Wordsworth, *The Prelude*
9. Heroes and Villains: Lord Byron, *Don Juan*
10. A Joy Forever: John Keats, *Odes*
11. The Impossibility of the Epic: Alfred Tennyson and Elizabeth Barrett
12. Dialogue and Sisterhood: Robert Browning and Christina Rossetti
13. The Failure of Revolution: W. B. Yeats, *Easter 1916*
14. The Impossibility of the Pastoral: T. S. Eliot, *The Waste Land*
15. Splits: W. H. Auden and Thomas Hardy

ASSESSMENT:

Assessment will take place by means of a written exam. This exam will be divided in two parts. Part One will consist of two sections with questions on authors, works and periods of English Poetry studied during the course. In Part Two students will be asked to answer a number of questions on a given poem and to produce two brief essays on poems studied during the course. Students will be awarded a maximum of 4 points for Part One and 6 points for Part Two. The pass mark is 5 points.

Students will be expected to produce answers with contents which are correct, precise, clearly exposed and well structured. They will also be required to show a good command of English grammar and written academic discourse.

Criterios de evaluación:

- precisión y corrección de los contenidos expuestos
- buena organización y estructuración del texto escrito
- claridad y concisión en la redacción de las ideas
- correcto dominio de la lengua inglesa escrita

BASIC REFERENCES:

Course-book:

M. H. Abrams and Stephen Greenblatt, eds., *The Norton Anthology of English Literature*, vol. 1 & 2, Seventh Edition (New York: Norton, 2000).

Recommended Reading:

(A more extensive reading list will be made available at the onset of the course)

Barrell, John, *Poetry, Language and Politics* (Manchester: Manchester UP, 1988).
University Press, 1973).

Eliot, T. S., *The Use of Poetry and the Use of Criticism* (London, 1933).

The Sixteenth and Seventeenth Century:

Norbrook, David, *Poetry and Politics in the English Renaissance* (London: Routledge and Kegan Paul, 1984).

Parfitt, George, ed., *English Poetry of the Seventeenth Century* (London: Longman, 1985).

Spiller, Michael R. G., *The Development of the Sonnet: An Introduction* (London: Routledge, 1992).

Waller, Gary, *English Poetry of the Sixteenth Century* (London: Longman, 1993).

The Eighteenth Century

Doody, Margaret Anne, *The Daring Muse: Augustan Poetry Reconsidered* (Cambridge: CUP, 1985).

Erskine-Hill, Howard, *The Augustan Idea in English Literature* (London: Arnold, 1983).

Jack, Ian, *Augustan Satire: Intention and Idiom in English Poetry 1660-1750* (Oxford: Clarendon, 1952).

The Romantic Period

Curran, Stuart, *Poetic Form and British Romanticism* (New York: OUP, 1990).

Watson, J. R., *English Poetry of the Romantic Period 1789-1830* (London: Longman, 1985).

Wu, Duncan, *Romanticism: A Critical Reader* (Oxford: Blackwell, 1995).

The Victorian Period

Armstrong, Isobel, *Critical History of Victorian Poetry* (London: Routledge and Kegan Paul, 1980).

Richards, Bernard, *English Poetry of the Victorian Period 1830-1890* (London: Longman, 1988).

The Twentieth Century

Corcoran, Neil, *English Poetry since 1940* (London: Longman, 1993).

Parfitt, George, *English Poetry of the First World War: Contexts and Themes* (Hemel Hempstead: Harvester Wheatsheaf, 1990).